

March 7, Roy Thompson Hall, Toronto

Last Updated Sunday, 22 February 2009

We're performing the post concert reception of the TSO's March 7th New Creations Festival Performance: Eastern Portraits

Sat. Mar. 7, 2009 at 8:00 pm

Tickets: \$37 - \$125

Wu Man

Tokyo String Quartet

[buy tickets](#)

Peter Oundjian, conductor/host

Tan Dun, conductor

Wu Man, pipa

Tokyo String Quartet

Tan Dun: Secret Land for Twelve Cellos

Tan Dun: Pipa Concerto

Alexina Louie: Concerto for String Quartet and Orchestra
(TSO/CBC Co-Commission/World Première)

String quartet, massed cellos, and a pipa are the featured instruments at the second concert of the New Creations Festival. The internationally renowned Tokyo String Quartet (in which Peter Oundjian played First Violin for many years) performs a world première by Canadian composer Alexina Louie. Tan Dun's Pipa Concerto — a traditional Chinese plucked string instrument — is sure to be a crowd favourite. Extras

- Pre-Concert Japanese Taiko drumming masters Nagata Shachu (www.kiyoshinagata.com)
- Post-Concert reception featuring Autorickshaw (www.autorickshaw.ca)